

Chula de S. João

melodias tradicionais transmontanas para 3 guitarras

arr. Eduardo Baltar Soares

gt. 3

8

8

12

2

5

21

25

29

33

37

41

Detailed description: This is a musical score for guitar 3, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature of 8. The first staff (measures 1-4) features a series of chords and a final measure with a fermata and a '4' above it. The second staff (measures 5-7) continues with chords and a fermata. The third staff (measures 8-11) contains two measures of whole rests, labeled '2' and '5' above them. The fourth staff (measures 12-17) is a sixteenth-note melody. The fifth staff (measures 18-23) continues the sixteenth-note melody. The sixth staff (measures 24-28) features a sequence of eighth-note chords. The seventh staff (measures 29-32) continues with eighth-note chords. The eighth staff (measures 33-36) features eighth-note chords. The ninth staff (measures 37-40) contains eighth-note chords and a fermata. The tenth staff (measures 41-44) concludes with eighth-note chords and a fermata.

45

49

53

57

61

65

69

2
73

77

81

85

89

93

97

101

105

109