

Chula de S. João

melodias tradicionais transmontanas para 3 guitarras

arr. Eduardo Baltar Soares

gt. 1

8

2

6

10

14

18

22

26

30

7

40

8

Detailed description: This is the musical score for the first guitar part of 'Chula de S. João'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff (measures 1-5) begins with a whole rest marked with a '2' above it, followed by a quarter rest and a quarter note G4. The second staff (measures 6-9) continues the melody with eighth and quarter notes. The third staff (measures 10-13) features a dotted quarter note and eighth notes. The fourth staff (measures 14-17) includes a half note with a slur, a quarter rest, and eighth notes. The fifth staff (measures 18-21) contains eighth and quarter notes. The sixth staff (measures 22-25) is a block of chords, including triads and dyads. The seventh staff (measures 26-29) continues the chordal texture. The eighth staff (measures 30-33) starts with a whole rest marked with a '7' above it, followed by eighth notes. The ninth staff (measures 34-37) continues with eighth notes. The tenth staff (measures 38-41) concludes with eighth notes. Each staff has an '8' below the first measure, likely indicating the starting fret position.

90

94

98

102

106

110